

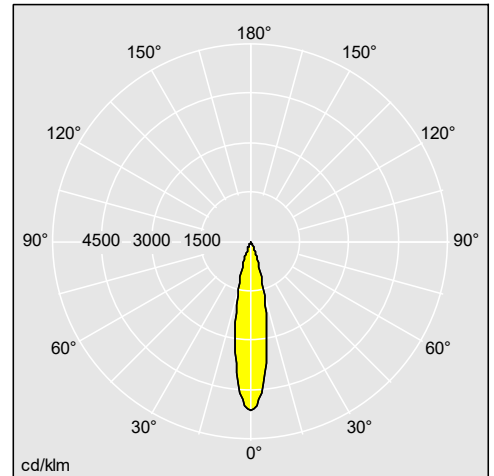
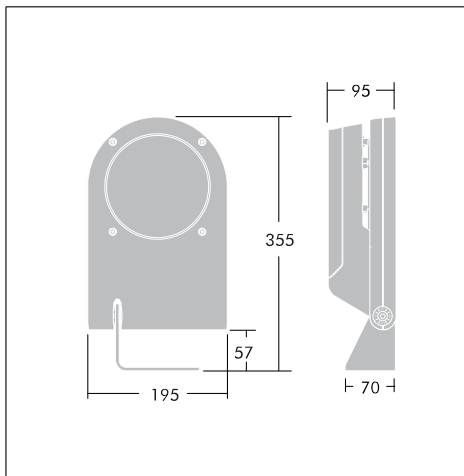
## Contrast 2 LED

**A compact architectural floodlight range combining high output LEDs of predefined beams offering complete flexibility**

- Innovative, compact design with integral gear for the medium and large sizes (static or dynamic versions). Small versions use remote gear boxes
- Exceptional modularity with LED colours, light distributions, accessories and light outputs in three body sizes
- Manual dimming on monochromatic versions (Medium and Large) and DMX controls on RGB versions for a variety of lighting effects
- All Small versions are MENA compliant. Medium and Large MENA versions are indicated by KIT description. All bodies are up to 50°C, all MENA versions are remote gear boxed
- Versions in all sizes with remote gear boxes are available on request to support countries with temperatures of use of 50°C



*Photographs, line drawings and photometric data are representative only. For specific product detail please select an individual product.*



96263243

### Material/Finish

Body: Die-cast painted aluminium EN AC 47100 DF sanded, silver grey 150

Glass: tempered glass, 4mm thick

Gasket: EPDM

Screws: stainless steel

Medium and Large high temperature bodies are pre-wired with 1.5m cable.

Connection boxes for:

1 to 2 Small: Die-cast painted aluminium EN AC 44100 KF sanded silver grey 150

Gasket: EPDM

Screws: stainless steel

1 to 4 Small or 1 Small RGB: Die-cast painted EN AB 47100 aluminium sanded silver grey 150

Gasket: rubber/neoprene

Screws: stainless steel

Holographic films:

Frame: Die-cast painted aluminium EN AC 44100 KF sanded silver grey 150

Film: PC sheet (2mm) plus PC holographic film (0,27mm)

## Contrast 2 LED

### Installation/Mounting

Floodlight is fully adjustable on a stirrup. Stirrup fixed to mount by central bolt through Ø15mm hole and 2 x Ø8mm holes for the medium and large size. Small versions fixed via central bolt hole Ø15mm and 1 x Ø8mm hole. Aiming simplified by indicator on stirrup, locked via central Ø6mm Allen screw for all sizes. Easy installation of maximum 2 accessories: holographic films plus visor or holographic films plus glare shield for medium and large sizes. Holographic films plus visor for the small size. No glare shield for the small version.

#### Medium and Large

Easy access to power supply on the product rear for monochromatic medium and large sizes and manual potentiometer adjustment. Entry via 3 Allen screws. Easy access to power supply and DMX card on the product rear for RGB DMX medium and large sizes. Entry via 3 Allen screws.

Medium monochromatic: 2 cable glands for through wiring.

Medium RGB DMX: 3 cable glands. 2 for DMX IN/OUT and one for mains to enter.

Large monochromatic: 2 cable glands for through wiring.

Large RGB DMX: 4 cable glands. 2 for DMX IN/OUT and 2 for mains IN/OUT.

#### Small

Remote gear box for the monochromatic and RGB DMX small versions. Entry via 4 Allen screws on the gear box for up to 2 small floodlights and via 6 screws on the gear box for up to 4 small floodlights.

Small monochromatic: Pre-wired with H07RNF cable, 1.5m long.

Small RGB DMX: Pre-wired with H07RNF cable, 1.5m long.

Gear box for 2 small monochromatic: 4 cable glands including through wiring.

Gear box for 4 small monochromatic: 6 cable glands including through wiring.

Gear box for 1 small RGB DMX: 5 cable glands for through wiring mains and DMX.

Cable glands for Ø8-13mm cable.

Attachments and ground recessed boxes available.

No LED module replacement.

### Specification

To specify state: range of compact floodlights in 3 sizes, offering high light outputs with a wide choice of light distributions, LED colours and accessories to cover all applications. Manual dimming on medium and large monochromatic versions adjustable on site. Dynamic RGB DMX versions for all sizes.

As Thorn Contrast 2 LED.